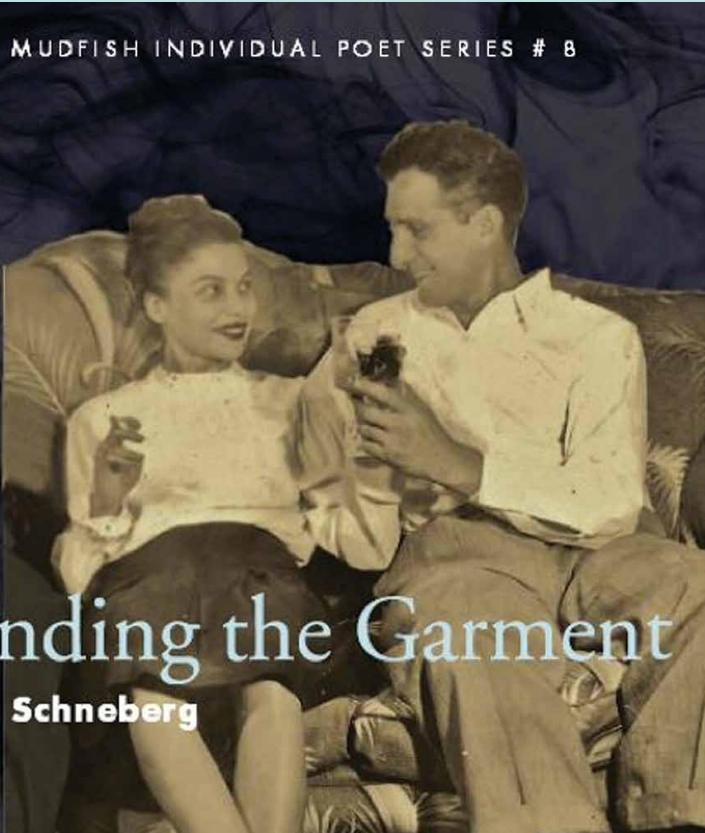


Poet Willa Schneberg to Read and Teach in the Twin Cities



MUDFISH INDIVIDUAL POET SERIES # 8



Willa Schneberg, a Portland, Oregon poet, will read from *Rending the Garment* (Mudfish/Box Turtle Press, 2014). *Rending the Garment* is a narrative tapestry encompassing persona poems, prose poems, flash fiction, imagined meetings with historical figures, ancestral appearances, and ephemera. It is a series of linked poems exploring the life and times of one Jewish family.

“ *Rending the Garment* tells a familiar tale: the Jewish immigrant family romance, but with an important difference. Using shifting points of view and narrative interruptions, biographical essays, scolding notes from school principals, diary entries, not to mention a cast of characters as lively as a Borscht Belt revue, Willa Schneberg tells her story from the inside, where grief and love live side by side in bed ‘neither old nor young’ bodies outside of time... A fresh, original, and moving addition to our literature. ”

—Philip Schultz, Pulitzer Prize winner for *Failure*

Willa Schneberg has authored five poetry collections: *In The Margins of The World*, recipient of the Oregon Book Award in Poetry; *Box Poems*; *Storytelling In Cambodia*; the letterpress chapbook, *The Books of Esther*, and her latest volume, *Rending the Garment*. Willa has read at the Library of Congress, her poems were heard on Garrison Keillor’s *The Writer’s Almanac*, and she has been a fellow at Yaddo and MacDowell. Poems have appeared or will appear in numerous literary journals and anthologies including *American Poetry Review*; *Salmagundi*, *Poet Lore*; *Bellevue Literary Review*; *Before there is Nowhere to Stand: Palestine/Israel Poets Respond to the Struggle* and *Raising Lilly Ledbetter: Women Poets Occupy the Workspace*. Willa is also a psychotherapist and visual artist in Portland, Oregon.

You can read more about Willa and her work at: Threewayconversation.org and Facebook.com/WillaSchnebergPoet

Saturday, April 16

READING: 7:30PM

Heidi House
1916 S 8th St.
Minneapolis, MN
\$5 Suggested donation

Sunday, April 17

East Side Freedom Library, 1105 Greenbrier St., St Paul, MN

WORKSHOP: 12-3PM - WRITING THE POLITICAL POEM

In this three hour, generative workshop, we will grapple with what constitutes the political poem and its sub-genre “Poetry of Witness.” How can we respond to injustice, environmental degradation, sexism, racism, and genocide through the poem’s lyric, and not resort to polemical language? We will utilize poetry from masters of this genre—Adrienne Rich, Denise Levertov, Martin Espada, Brian Turner, and Carolyn Forché—to guide us in this process.

Fee: \$60 (No one will be turned away)

To register: info@eastsidefreedomlibrary.org or 651-774-8687

READING: 7:30PM

Free and open to the public

Tuesday, April 19

READING: 7PM

Magers & Quinn
Booksellers
3038 Hennepin Ave
Minneapolis, MN